



H.K.E.SOCIETY'S
SIR M VISVESVARAYA COLLEGE OF ENGINEERING
(Affiliated to VTU, Approved by AICTE, Accredited by NAAC)



Cultural Committee

“VIRAASAT-26”

Report on Viraasat-26.

Event Report: Viraasat-26.

Date: September 26, 2026

Venue: Quadrangle SMVCE.

Organizer: H.K.E. Society's Sir M. Visvesvaraya College of Engineering, Cultural Committee.

The formal programme commenced at 11:00 AM with a warm welcome and introduction to Viraasat-26. The dignitaries, Principal, Vice Principal, staff, and students were welcomed to the programme.

The Chief **Guest Smt. Kasumurthy Poojitha**, Principal, SSRG Arts and Commerce College for Women, Raichur and the Guest of Honors, **Shri G Nishanth Yeli**, Convener & Governing council member HKE Society, Kalburgi. were welcomed along with **Dr. Sharan Kumar**, Principal, **Prof. Smitha Chetti**, Vice Principal, and **Prof. Geetha B.**, Cultural Coordinator.

The dignitaries were invited to the dais, followed by the traditional lighting of the lamp, marking The Auspicious beginning of the celebration. An invocation song was presented by **Prof. Shwetha**.

The Cultural Committee of H.K.E. Society's Sir M. Visvesvaraya College of Engineering successfully hosted **Viraasat-26** on September 26, 2026, transforming the college quadrangle into a vibrant hub of festive celebration organized this prestigious gathering to nurture holistic student growth and foster deep appreciation for Indian classical heritage, folklore, and indigenous art forms. The celebration commenced with an auspicious invocation followed by the traditional lighting of the lamp by the dignitaries, establishing a reverent and spirited ambiance for the day's proceedings.

The event was graced by Shri G Nishanth Yeli, Convener & Governing council member, Smt. Kasumurthy Poojitha, Principal at SSRG Arts and Commerce College for Women, Raichur, who served as the esteemed guest for the program. In her keynote address to the assembled faculty, dignitaries, and students, Smt. Poojitha emphasized the indispensable role of cultural heritage, moral discipline, and ethical perspectives in complementing modern technical and professional education. Commending the institution and its student body for their artistic enthusiasm, she highlighted how an active engagement with traditional values empowers youth to lead with dignity, resilience, and rooted identity in an increasingly globalized world.

Following the formal stage proceedings, the campus witnessed an array of colorful cultural performances, including classical and regional folk dances, instrumental and vocal renditions, and thematic presentations that celebrated national unity and diversity. Students and faculty turned out in traditional attire, adding further vibrant elegance to the festivities. The celebration concluded on a triumphant note with a formal vote of thanks acknowledging the efforts of the organizing committee, followed by the singing of the National Anthem, successfully fulfilling the cultural objectives established for institutional documentation.

A movie promotion was also conducted as part of the informal activities, adding further Entertainment and excitement to the event.







Co-Ordinator Sign

Principal Sign